



# The Colliers Way

Art & the Travelling Landscape Dundas Aqueduct to Frome

## Art & the Travelling Landscape

Along the National Cycle Network, Sustrans works with artists to make unique and memorable landmarks. Through artwork the aim is to reflect aspects of the passing landscape, provide stopping and resting places, and encourage people on their journeys.

### 1. Linear Orchard and three Pocket Orchards

Travellers discarding apple cores from train windows which self seeded have provided the inspiration for a planting scheme and a series of signs between Frome and Radstock. Artists **Elizabeth Turrell and Imi Maufe** worked with Sustrans to create etched and enamel copper plate signs highlighting the names of Old English varieties of apples and pears. The signs, set into boulders, mark apple and pear trees along the route planted to form a linear orchard and three pocket orchards, marking off the distance and in future providing refreshment for the traveller.

### 2. Enamel Finger Signs by Elizabeth Turrell and Imi

**Murf** are playfully arranged inside bridge walls to echo old style station directions, and overhead names are fixed onto each bridge.

### 3. Cycle Sign Waymarkers by Elizabeth Turrell and Imi

**Murf** were cut from thermoplastic and heat welded onto the path as part of artists work with local school children.

### 4. Simplicity Bench by Yumiko Aoyagi.

Along the route there are many interlocking green-oak benches that are both 'simple and practical', reflecting the ancient principles of weaving.



Front cover: Stone Column by Jerry Ortman.

For more information about Colliers Way artwork go to [www.sustrans.org.uk](http://www.sustrans.org.uk) and visit **Sustrans projects, Art & the Travelling Landscape**.

For more information about Colliers Way visit [www.bathnes.gov.uk/colliersway](http://www.bathnes.gov.uk/colliersway)

## This route is a partnership between:

- Arts Council England
- Bath and North East Somerset Council
- Countryside Agency Aggregates Levy Sustainability Fund
- Countryside Agency Rural Transport Partnership
- DEFRA
- Department for Transport, Links to Schools
- Gatliff Trust
- Kilmersdon Parish Council
- Mendip District Council
- Millennium Commission
- Natural England
- New Opportunities Fund
- Norton Radstock Town Council
- Railway Ramblers
- Somerset Aggregates Levy Sustainability Fund
- Somerset County Council
- Sustrans
- SWERDA
- Wyvern Trust

## Sustrans and the National Cycle Network

Sustrans is the UK's leading sustainable transport charity, working on practical projects so people choose to travel in ways that benefit their health and the environment. The charity is behind many groundbreaking projects including the National Cycle Network, over 10,000 miles of traffic-free, quiet lanes and on-road walking and cycling routes around the UK. We are the charity making a difference today so everyone can live a better tomorrow.

Support Sustrans. Join the movement.

For more information on the National Cycle Network, to buy maps and guides, or to become a Sustrans Supporter visit or call:

[www.sustrans.org.uk](http://www.sustrans.org.uk)  
**0845 113 00 65**

Registered charity number 326550

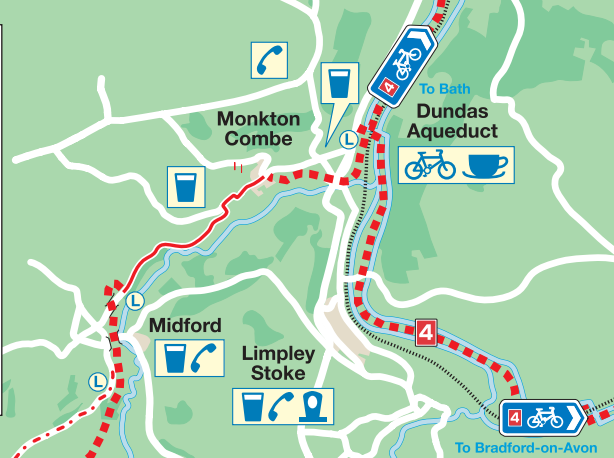


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**1 Stone Column** by Jerry Ortmans reflects the geological strata of the area (Chalk, Forest Marble, Great and Inferior Oolite, Blue and White Lias, and Pennant), commemorating the pioneering work of William Smith (1769-1839) whose observations on fossils whilst working as a surveyor on the local canal construction, led to a realization that the earth was formed as rock strata and gave him a name as 'the father of Geology'.



When you are on the National Cycle Network you will see these signs, red for National route, blue for Regional route.



**2 Pit Head Wheel** by Sebastian Boyesen commissioned by Norton Radstock Town Council situated outside the Radstock Museum, this work incorporates an old coal mining winch wheel and is a monument to the now disused local Somerset coal fields.

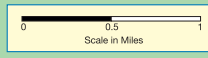


**3 Genome Stripes** (developed by Katy Hallett) a 70 metre stretch of colour stripes representing the code for the gene BRCA2 that plays an important role in our bodies, producing a protein that helps repair human DNA. BRCA2 came to prominence following the pioneering work of The Institute of Cancer Research and the Sanger Institute, who discovered that some of its variant forms can lead to breast cancer.



- Traffic free route
- On road route
- Future route
- Temporary route
- Steep section
- Public house / Shop
- Public telephone / Cafe
- Museum / Bike shop
- Ramp access to traffic-free sections
- Level access to traffic-free sections
- Tourist attraction

**4 Fussells Railings** by Jez Pearson reflects the water force which powered the local Fussells' sharp tools factory. Splash forms are cut from steel plate to represent sharp tools and flowing handrails are forged to become falling water.



The Colliers Way is part of National Route 24 of the National Cycle Network, that will eventually provide a continuous cycle route all the way to Southampton and Portsmouth, as well as a link to Poole via National Route 25 and Weymouth via National Route 26. This route makes use of disused railway lines to provide traffic-free walking and cycling, connected by quiet country lanes.