

# Imi Maufe

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Born 1974, Norfolk, UK. Studio at Bergen ateliergruppe, Norway since 2009. [www.bergenateliergruppe.no](http://www.bergenateliergruppe.no)

## employment

2009-current **Galleri VOX collective studio** - arts facilitator for people with mental health issues (50%).  
2001-current **Self employed artist and designer** undertaking a wide range of projects that include printmaking, book arts, installations, interactions, residencies, commissions and exhibitions.

## education

2001-2004 **MA Multi-Disciplinary Printmaking** - The University of the West of England, Bristol (part time).  
2000-2001 **Foundation in Art and Design** - Queen's Road School of Art, Filton College, Bristol.  
1993-1999 **BA (Hons) Landscape Design** (1st Class Hons) and **Bachelor of Landscape Architecture** Manchester Metropolitan University. One semester: Louisiana State University, U.S.A.

## residencies

2015 **BAG Art Camp 2015** - group residency at Melbu Summer Festival, North Norway  
2013 **Hvor er ditt sentrum? (Where is your centre?)** - Røldal litteraturhus, Norway - two weeks discovering the village and its book collection.  
2011 **LK 243 UnderSail** - a five week voyage onboard *Swan* during the Tall Ships Races 2011 from Waterford, Ireland to Halmstad, Sweden, via Shetland with five weeks on land at Taigh Chearsabhagh, North Uist and Shetland Arts, Lerwick, Scotland.  
2007-08 **Visual Art in Rural Communities** - one year at Highgreen, Northumberland, undertaking community interactions including Pie Challenge, Parish Picnics and Norway Day.  
2006 **Arts and Ecology** - Ashton Gate Primary School, Bristol, working with 25 children in collaboration with scientists and environmentalists, for the Royal Society of Arts, London.  
2005 **Bolwick Arts 3, Norfolk** - three weeks/four artists creating site-specific work in the grounds of a Georgian hall, followed by an on-site exhibition.  
2004 **The Scalloway Booth, Shetland** - one month collaborating with local artist Joyce Wark, funded by Shetland Arts Trust.  
2003 **Green Tin Shack, Orkney** - three week self initiated residency collaborating with a local printmaker at the Soulisquoy Print Studio and hitching lifts in sailing boats.

## curating and exhibition design

2014-15 **Rå kunst - Outsider Art i Norge** - Galleri NordNorge for Sør-Troms Museum  
2014-15 **Norske bøker** - a touring exhibition of 45 Norwegian artists books, Doverodde Book Arts Centre, Denmark; Bergen Kjøtt, Norway and Arnolfini, Bristol, UK.  
2014 **Voyage Boxed** - A touring version of Voyage includes artworks by 18 artists, produced in an limited edition of 50, measuring 15 x 15cm.  
2012-13 **Voyage: sea journeys, island hopping and trans-oceanic concepts** - themed exhibition curated in collaboration with Rona Rangsach, at Künstlerhaus Dortmund, Germany.  
2009 **Å Reise** - Galleri VOX, Bergen - book art exhibition about travel.

## solo exhibitions

2013 **Hvor er ditt sentrum?** - Installation at Røldal Litteraturhus, Norway  
2012 - 2013 **LK 243 UnderSail** - result of the LK 243 UnderSail residency, touring to An talla solias, Ullapool; Taigh Chearsabhagh, North Uist; (Scotland), Galleri VOX, Bergen; Northern Print, Newcastle. Included in group exhibitions: BABE, Arnolfini, Bristol; IMPACT 8, Dundee and Wordplay, Shetland; Cley14, Norfolk; Doverodde book arts centre, Denmark.  
2008 **Raffle Tickets and Midges** - Visual Arts in Rural Communities, exhibited at Highgreen and toured by bicycle to Northern Print, Newcastle calling at venues along the way.

## selected group exhibitions

2014 **Wish You Were Here** - Jeremy Cooper's postcard collection - Art Circuit touring exhibition, UK  
2014 **The Postcard as a Public Work of Art** - X marks the Bökship, London  
2011 **Aquatint to Zerkall - the Alphabet of Print** - Northern Print, Newcastle.  
2010 **Uten Glass** (Without Glass) - Borgården, USF, Bergen - installation with Anna Lorensen;  
2009 **Northern Print International Biennale** - Hatton Gallery, Newcastle.  
2006/07/09 **Christmas and summer Design Markets** - Bergen, Norway - with typewriter jewellery.  
2005 **Bristol Pack** - one of 54 Bristol based artists to design a playing card, Bristol City Council.  
2005 **Finding Gloves** - Bonhoga Gallery, Shetland - joint exhibition with Joyce McDill, result of the Scalloway Booth residency, travelled to Lyth Arts Centre, Caithness and Frontroom, Bristol.  
2004 **Print Open** - Royal West of England Academy, Bristol.

## book fairs and exhibitions

- 2014 **Bergen Art Book Fair** - Bergen Kjøtt - stand exhibitor with Norske bøker collection.  
2013 **Sheffield Book Art Prize** - Bank Street Arts, Sheffield  
2013 **Kaleid 2013 London** - The Art Academy, London - juried bookart exhibition.  
2013 **5<sup>th</sup> International London Artists Book Fair** - represented by KALEID Editions, London  
2012/14 **Turn the Page Book Fair** - The Forum, Norwich - stand exhibitor  
2011 **Handmade Library** - An talla solias, Ullapool, Scotland.  
2011 **Bristol World Atlas** - Arnolfini Bookshop / Reading Room, Bristol - book interaction/ exhibition.  
2010 **Places of Interest** - Doverodde book arts festival, Denmark - stand exhibitor.  
2007/09/11/13 **BABE** - Bristol Artists Book Event, Arnolfini, Bristol - stand exhibitor  
2009 **Little Europe** - Orebro, Sweden - 5<sup>th</sup> Biennale of small scale painting and graphic arts.  
2009 **Place, Memory and Identity** - Gracefield Arts Centre, Dumfries, Scotland.  
2008 **Glasgow International Artist's Bookfair** - Glasgow Concert Hall - stand exhibitor.  
2006 **Sitting Room** - Book art touring exhibition, Manchester Metropolitan University.  
2005 **Art Caucasus** - Tbilisi, Georgia represented by Arnolfini, Station and Braziers.  
2005-2007 **Arcadia id est** - international travelling book arts exhibition curated by Sarah Bodman, UWE.

## commissions

- 2009 **Passport to Print** - Northern Print Biennale - limited edition printed and interactive digital maps.  
2005 **New Shetland Museum and Archive** - public art for the "Harvest of the Seas" display area.  
2003 **Totterdown Arts Trail** - publicity design, flyers and posters.  
2002-05 **Art and the Travelling Landscape** - public art for the National Cycle Network Route 24 - enamel and floor based markers along a 30 mile long path. In partnership with Elizabeth Turrell.  
2002-04 **Peter's Barn Gallery, W. Sussex** - two privately commissioned enamel installations.  
2001 **Bristol Royal Children's Hospital** - two enamel panels for the new hospital's internal signage.

## teaching, technician and project management experience

- 2011/14/15 **Bergen Art Academy (KHiB)** - visiting tutor in book arts for undergraduates.  
2010/11 **Bergen Architecture School** - personal tutor for Master students.  
2009/11 **Book Art Workshops** - private book art workshops run from studios in Bergen.  
2008 **Sheffield University** - creative workshop for 5<sup>th</sup> and 6<sup>th</sup> year architect students.  
2007/08 **Aspirations / Vision** - lead artist for school workshops in Wakefield and Sheffield, organised by *beam*, collaborating with architects to integrating public art into architecture.  
2007/09/10 **Bergen Architecture School** - visiting tutor for 1<sup>st</sup> year architect and landscape students.  
2006 **Screen Printing Technician** at Trico, an industrial enamel sign - making factory in Yorkshire.  
2006 **Project Management** for Richard Layzell, artist in residence for Creative Bristol 2005.  
2004-06 **Bristol School of Art** - book arts tutor for foundation students.  
2002-2004 **Enamel Research Assistant** at the Centre of Fine Print Research, University of the West of England, Bristol.

## conferences

- 2013 **Wordplay** - Shetland Book festival - illustrated talk about LK243 UnderSail  
2013 **IMPACT 8 International Print conference** - Dundee University - academic poster presentation and artists book exhibition.  
2011 **Arts in Society** - Berlin Brandenburg Academy of Science and Humanities, Germany - illustrated presentation about the impact of VARC's residency program in the community.  
2009 **IMPACT 6 International Print conference** - UWE, Bristol - academic poster presentation.

## works in collections

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|----------------------------------|-------------------------------------|
| British Library, London          | Neil Crawford Book Collection       |
| Dean Clough Archive, Halifax     | Tate Library Collection, London     |
| CAB, Dundee Contemporary Arts    | Victoria and Albert Museum, London  |
| John Janssen Book Collection     | Winchester School of Art Library    |
| Library Collection, UWE, Bristol | Wustum Museum of Art Wisconsin, USA |
| Louisiana State University, USA  |                                     |

## membership

Norwegian Society of Artists, Norwegian Society of Printmakers

## other experiences

- 2014 One month study tour to Japan - travelling by train from the North to the South.  
2000 Four month cycling expedition to Iceland, via Orkney, Shetland and the Faroe Islands, returning through Norway and Denmark. Staying in a very small tent.  
1994 Exploration of Great Britain - Land's End to John O' Groats by bicycle.